							Grade 1	L									
	Semester 1								Semester 2								
Week	1 2 3	4 5 6	7 8 9	10 11 12	13 1	.4 15 1	16 17 18	19 20 21 22 23		23 24	25 26 27 2		8 29 30	29 30 31 32 33 34 3			
				oming a om Citizen"		"Making Choices"		"Planting for the Future "		"Observing the Messages of the Natural World"		"Welcoming Diveristy"					
Science	Big Idea 14: Organization & Development of Living Things Big Idea 1: The Practice of Science Big Idea 17: Interdependence Connection to ReadyGEN Units 1 and 4		Big Idea 8: Properties of Matter		Big Idea 12: Motion Big Idea 13: Force and Motion		design a solution to a human				g Idea 6: Earth Structures	Nature of Science Part II Content-based Inauiry					
Literacy	ELA Unit 1: Und animals' attribut Writing: Narrativ		a citizen in our c us to other cul state and count	ELA Unit 2: Understand how being citizen in our classroom connects us to other cultures beyond our state and country to a global view Writing: Opinion & Informative			ELA Unit 3: Understand how people make choices and decisions when spending what is earned Writing: Narrative & Opinion			ELA Unit 4: Understand how growth happens over time - in nature and from generation to generation Writing: Narrative & informative u			stand how to out our world at (messages), t (facts) and vations to s and universe & Informative	ELA Unit 6: Understand what challenges each immigrant faces in America, and how each person makes us richer with their diversity Writing: Opinion			
Social Studies	Social Studies E How to be a go classroom o Map & Gl	od citizen in my community	Social Studies How to be a gr school and Map & 6	Econon	Social Studies Embedded Unit: Economic Choices, Needs, Wants & Scarcity Map & Globe Skills			tells a story of people & events of			Social Studies Mini Unit: Learning how to be a social scientist (timelines, sources, media center, etc.) Map & Globe Skills		Social Studies Embedded Unit: Courage & Character - Analyzing Historical Heroes Map & Globe Skills State Instructional Mandates:				
	State Instruction 9/	onal Mandates: 11	Freedom Week, Hispanic Heritage, Elections, Veteran's Day		, State	State Instructional Mandates: N/A		State Instructional Mandates: Black History Month				State Instructional Mandates: Black History Month		Holocaust Remembrance, Memorial Day			
Math	Be gin nin g- of- the Module 1: Ye ar Ro uti nes	Sums and Differe	ences to 10	Module 2: Introduction to Plave Value Through Addition			Module 3: rdering and nparing Length asurements as Numbers	Module 4: Place Value, Comparis Addition and Subtraction to 40			ison, Con	Composing and		le 6: Place Vlaue, Comparison, lition and Subtraction to 100			
Art	Art Procedures Lines Focus on Line Variety		Shapes: 2-D Geometric Shapes	Art Processes focus on Co				Subjects of Art (Genres) H Focus: Still Life			storical & Cultural Connection		Form/3-Dart Focus on Clay Sculpture	Art Careers Focus on Desig	Looking at Art with a Focus on Museum and Art Gallery		
Music	Vocal Timbre Instr		ument Timbre	nent Timbre Sound Enhan		ement Form/Pati Mus		Rhythm		Melody	/ Improvisat		n Music Connec		usical Elements		
PE	Locomotor Movements	Fitness Games	Throwing and Catching	with Body wit	ribbling th Feet – assing	Dance – Rhythm and Tempo	Striking with Implements	Throwing and Catching – Skill Applicatio n	Bouncing/ bbling (bandling	all al	Fleeing 'Mo Dodg nt	, and C	itness Games - cardiovascular, Muscular ndurance/Stre ngth	Striking with long-handled implements	Water Safety/Pedestri an Safety		