Grade 4																		
	Semester 1									Semester 2								
Week	1 2 3	4 5 6 7	8 9	10 11	12 13 14	15 1	16 17 18	19 20	21 22	2 23	24 2	5 26 27	28 29	30 31	32 33	34 35 36		
	"Bec	"Interactions in Nature and Culture"				"Exploring Impact and Effect"					"Creating Innovative Solutions"							
Science	Big Idea 1: The Practice of Science Big Idea 2 Characteristics of Scientific Energy & Marine Center Big Idea 13: Theories, Laws, Hypothesis & Models Big Idea 3: Theories, Laws, Hypothesis & Models			Big Idea 8: Properties of Matter Big Id			ea 9: Changes in Matter	Big Idea 6: Earth's Structur		uctures	Big Idea 5: Earth in Space and Time		Big Idea 10: Forms of Energy Big Idea 11: Energy Transfer and Transfrmations		Big Idea 12: Motion	Human Growth & Development		
Literacy	researching of peo about what make	rchers: Understand how obse ple, animals and living things is them unique. Research allo evidence to build ideas ng: Informative/Explanatory	ELA Unit 2: Understand how different cultures interact with the environment and their communities and how that impacts their way of life Writing: Narrative & Opinion				ELA Unit 3: Understand how science is a method to explain natural phenomena and how nature impacts the environment and humankind Writing: Opinion & Informative					ELA Unit 4: Understand that collaboration leads to creative solutions and those innovations lead to economic growth Writing: Narrative & Opinion						
Social Studies	Social Stu	dies Mini Unit: Florida Geogr	Social Studies Mini Unit: Early Florida Settlements and Conflicts Over Time State Instructional Mandates: Hispanic Heritage, Elections,				Social Studies Mini Unit: State of the State State Instructional Mandates: Black History Month, Women's				Social Studies Embedded Unit: Florida's Economic Growth & Change State Instructional Mandates: Financial Literacy, Holocaust							
		ional Mandates: Freedom W	Veteran's Day				History					Remembrance, Memorial Day						
Math		Plave Value, Rounding, and for Addition and Subtraction	Module 4: Angle Measures ule 3: Multi-Digit Multiplication and Division Figures (Topics A and B)				Module 5: Fraction Equivalence, Order Operations			e, Ordering	, and M			Module 4: Angle Measurement with Multiplication (Topics C an D)				
Art	Art Procedures	Art Procedures Lines Focus on Laines and Shapes Movement Symmetri					or with a Focus on ermediate Colors	3-D Space Focus on 3-D Scape					rt Focus on Art Careers wi ulpture Focus on Des		• • • • • • • • • • • • • • • • • • • •			
Music	Vocal Timbre Instrument Timbre			0 0			d Multi-Cultural Music	Rh	Rhythm and Melody		Create and Improvisation		Musical Elements			Composers		
FE	Locomotor Movements		rowing and Catching	Striking with Body Parts	Dribbling with Feet – Passing	Dance – Rhythm and Tempo	Striking with Implements	Throwing and Catching – Skill Application	Bouncing/l ing (ba handlir	all Da	ducational nce/Move ment Concepts	Jumping & Landing	Striking with Body Parts		ar, long- handled	Safety/Pedestria n Safety		